

**VICE-RECTOR  
IN CHARGE OF THE SCHOOL OF **LANGUAGES AND LITERATURES**  
AT THE ADAM MICKIEWICZ UNIVERSITY, POZNAN**

**ANNOUNCES**

**A COMPETITION**

**for the position of assistant professor  
at the Faculty of Polish and Classical Philology**

<b>Basic information</b>
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- 1. Competition reference number:** konkurs\_71\_WFPiK\_adiunkt\_1\_2021
- 2. Research discipline (research field):**  
Literature or Art Studies
- 3. Number of work hours per week including a task-based work schedule (if applicable):**  
full-time – 40 hours per week in a task-based work time system
- 4. Type of an employment contract and expected duration of employment:** permanent
- 5. Anticipated job starting date:** 1.03.2022.
- 6. Workplace location:** Adam Mickiewicz University, Faculty of Polish and Classical Philology,  
Fredry 10, 61-701 Poznań
- 7. Application deadline and process:**  
23.02.2022. – the office of the Faculty of Polish and Classical Philology, room number 56  
(personally or via mail), the address: ul. Fredry 10, 61-701 Poznań .

## 8. Required documents

- Application form/letter of the candidate addressed to the Vice-Rector announcing the competition;
- *Curriculum Vitae*;
- Diplomas or certificates issued by colleges and universities attesting to education and degrees or titles held (in case of academic degrees obtained abroad - the documents must meet the equivalence criteria set out in Article 328 of the Act of 20 July 2018 Law on Higher Education and Science (Journal of Laws of 2021, item 478 i.e. as amended; Polish: Dziennik Ustaw 2021 poz.478);
- Information on the Applicant's research, teaching and organizational achievements:
  1. Academic achievements:
    - 1.1. a list of publications (monographs and articles, editions and co-editions, translations),
    - 1.2. information on presentations at national or international conferences detailing the titles of the presented papers,
    - 1.3. information on participation in the work of research teams implementing projects financed through national or foreign competition,
    - 1.4. membership in editorial committees and scientific councils of journals
    - 1.5. information on academic trainings abroad (place, a form of training, aim, results).
  2. Organizational and administrative activity: an organization of the conferences and other academic and cultural events.
  3. Cooperation with national and international academic and research institutions (present situation and plans for the future).
  4. Teaching:
    - 4.1. a list of realised courses for the students,
    - 4.2. knowledge of pro-quality procedures (e.g. how to prepare a syllabus), the ability in using of digital technologies (e.g. important in the context of online teaching).
- Other documents as determined by the competition committee:
  5. Academic plans (what kind of research and what scientific plans for the next five years are considered by the potential assistant professor in the context of the Faculty and the Institute?).
  6. Popularization of research and academic activities: publications, organization and conducting of events popularizing film and media culture.
  7. Other activities of the candidate (e.g. volunteering).
  8. Awards and distinctions (scientific and other).
  9. Certificate of English language proficiency and / or the candidate's own declaration of the knowledge of the English language with a declared level of fluency in speech and writing and the readiness to conduct classes in this language, prepare conference presentations and publishing post-conference materials.
- Consent to the processing of personal data as follows : *In accordance with Article 6 (1) (a) of the General Data Protection Regulation of 27 April 2016. (OJ EU L 119/1 of 4 May 2016) I consent to the processing of personal data other than: first name, (first names) and surname; parents' first names; date of birth; place of residence (mailing address); education; previous employment history, included in my job offer for the purpose of the current recruitment."*

<b>Conditions of the competition determined by the competition committee</b>
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**I) Determination of qualifications: (researcher profile) according to the Euraxess guidelines**

- ☐ **(R1) First Stage Researcher** (up to the point of PhD)
- ☒ **(R2) Recognized Researcher** (PhD holders or equivalent who are not yet fully independent)
- ☐ **(R3) Established Researcher** (researchers who have developed a level of independence)
- ☐ **(R4) Leading Researcher** (researchers leading their research area or field)

**II) Job Offer description**

Assistant professor in the Institute of Film, Media and Audiovisual Arts which is a part of the Faculty of Polish and Classical Philology

**III) Requirments and qualifications**

The competition is open to individuals who meet the requirements specified in Article 113 of the Law on Higher Education and Science of 20 July 2018 (Journal of Laws of 2021, item 478, i.e. Article 113 as amended) and who meet the following requirements:

1. Completed studies in the field of film studies (bachelor's and / or master's studies), doctoral degree in the humanities in the field of literature or art studies.
2. Documented scientific, didactic and organizational achievements.
3. Fluency in the English language enabling conducting classes for foreign students.

In justified cases, the committee reserves the right to request additional external reviews of the candidates' achievements and / or additional documents to assess the candidates' qualifications.

**IV) Required languages**

1. Language: Polish – native
2. Language: English – fluent

**V) Required research, teaching or mixed experience**

Research and teaching qualifications will be assessed by the committee in proportion to the length of their professional experience, thus ensuring equal opportunities for candidates with recent PhDs and those who have already held academic posts. Evaluation will not be adversely affected by any possible interruptions in academic activity.

**VI) Benefits**

- ✓ an atmosphere of respect and cooperation
- ✓ supporting employees with disabilities
- ✓ flexible working hours
- ✓ remote work applicable
- ✓ funding for language learning
- ✓ co-financing of training and courses
- ✓ additional days off for education
- ✓ life insurance

- ✓ pension plan
- ✓ savings and investment fund
- ✓ preferential loans
- ✓ additional social benefits
- ✓ leisure-time funding
- ✓ subsidizing children's vacations
- ✓ "13th" salary
- ✓ bike racks

## **VII) Eligibility criteria**

1. Academic achievements (a list of publications: monographs and articles, editions and co-editions, translations, information on presentations at national or international conferences detailing the titles of the presented papers, information on participation in the work of research teams implementing projects financed through national or foreign competition, membership in editorial committees and scientific councils of journals, information on academic trainings abroad (place, a form of training, aim, results)).
2. Organizational and administrative activity: an organization of the conferences and other academic and cultural events.
3. Cooperation with national and international academic and research institutions (present situation and plans for the future).
4. Teaching (a list of realised courses for the students, knowledge of pro-quality procedures (e.g. how to prepare a syllabus), the ability in using of digital technologies (e.g. important in the context of online teaching)).
5. Academic plans (what kind of research and what scientific plans for the next five years are considered by the potential assistant professor in the context of the Faculty and the Institute?).
6. Popularization of research and academic activities: publications, organization and conducting of events popularizing film and media culture.
7. Other activities of the candidate (e.g. volunteering).
8. Awards and distinctions (scientific and other).
9. Certificate of English language proficiency and / or the candidate's own declaration of the knowledge of the English language with a declared level of fluency in speech and writing and the readiness to conduct classes in this language, prepare conference presentations and publishing post-conference materials.

## **VIII) The selection process**

1. Competition committee begins working no later than 14 days after the deadline for submission of documents.
2. Formal evaluation of submitted proposals.
3. Call to provide additional or missing documents if necessary.
4. Selection of candidates for the interview stage (from among persons meeting the formal requirements).
5. Interviews for candidates who meet the formal requirements. During the interview, the candidate may be asked to answer 1 question in English.
6. The committee has the right to request external reviews of candidates' work or to ask candidates to conduct teaching assignments with an opportunity for student evaluation.
7. The Commission may ask for additional documents.
8. The chair of the competition committee announces the results and informs the candidates. This information will include justification with a reference to candidates' strengths and weaknesses. Submitted documents will be sent back to candidates.

## IX) Prospects for professional development

Employment in one of the best Polish institutes focused on film and game studies is an optimal path of development for a scholar. An assistant professor is in constant contact with all research and didactic employees at the Faculty of Polish and Classical Philology, participates in the academic life of the Faculty, Institutes and Departments. The employee has a possibility to work in research teams and consult the progress of their own research at scientific meetings and conferences organized at the Institute of Film, Media and Audiovisual Arts and at other institutes. The assistant professor can be supported with the preparation and administration of research grant projects, may apply for funding or co-funding of their own research publications and participation in domestic as well as international conferences. They may also undertake research initiatives on their own and organize scientific conferences. The newly employed assistant professor is expected to receive a post-doctoral degree and become a professor. All together: research, teaching and organizational work at the Institute of Film, Media and Audiovisual Arts enable to get the necessary competencies, achievements, experience and authority to begin making efforts to obtain the degree of professor. The habilitation procedure is fully financed by the Faculty of Polish and Classical Philology.

### RODO Information Clause :

Pursuant to Article 13 of the General Data Protection Regulation of 27 April 2016. (Official Journal of the EU L 119 of 04.05.2016) we inform that:

1. The controller of your personal data is Adam Mickiewicz University, Poznań with the official seat: ul. Henryka Wieniawskiego 1, 61 - 712 Poznań.
2. The personal data controller has appointed a Data Protection Officer overseeing the correctness of the processing of personal data, who can be contacted via e-mail: [iod@amu.edu.pl](mailto:iod@amu.edu.pl).
3. The purpose of processing your personal data is to carry out the recruitment process for the indicated job position.
4. The legal basis for the processing of your personal data is Article 6(1)(a) of the General Data Protection Regulation of 27 April 2016 and the Labour Code of 26 June 1974. (Journal of Laws of 1998 N21, item 94 as amended).
5. Your personal data will be stored for a period of 6 months from the end of the recruitment process.
6. Your personal data will not be made available to other entities, with the exception of entities authorized by law. Access to your data will be given to persons authorized by the Controller to process them in the performance of their duties.
7. You have the right to access your data and, subject to the law, the right to rectification, erasure, restriction of processing, the right to data portability, the right to object to processing, the right to withdraw consent at any time.
8. You have the right to lodge a complaint to the supervisory authority - the Chairman of the Office for Personal Data Protection, ul.Stawki 2, 00 - 193 Warsaw.
9. Providing personal data is mandatory under the law, otherwise it is voluntary.
10. Your personal data will not be processed by automated means and will not be subject to profiling.